Adad Hannah

Website:
www.adadhannah.com

Represented by:
Pierre-François Ouellette art contemporain, Montreal
www.pfoac.com

Equinox Gallery, Vancouver
www.equinoxgallery.com

Education

2013 PhD Humanities Programme, Concordia University, Montreal
2004 Master of Fine Arts, Concordia University, Montreal
1998 Bachelor of Fine Arts, Emily Carr Institute of Art & Design, Vancouver
1994 Fine Arts Diploma, Emily Carr College of Art & Design, Vancouver

Public Art

2024 *Lens Cloud*, New Saint Paul's Hospital, Vancouver
2023 *Out for a Walk*, Marcon's W42 Condo Development, Vancouver
2021 *TimeLine*, Burnaby Lake Aquatic and Arena, Burnaby
2020 *Ring Portal*, Memorial University, Newfoundland
2019 *Growth Rings*, Polygon's Vittorio, Burnaby
2019 *Holyrood Lanterns*, Valley Line LRT, Edmonton
2018 *Among Others*, HMR Hospital ER, Montreal
2018 *Montgomery Gates*, Rockport's Montgomery Square, Toronto
2017 *Rebond/Bounce*, Canderel's Tour des Canadiens, Montreal
2016 *The Fold*, City of Calgary/Quarry Park YMCA, Calgary
2015 *Yardstones*, ONNI Development's The Yards, Toronto
2014 *Constellation en Sol*, Bibliothèque Marc-Favreau, Montreal
2012 *Blocks for the Musée*, City of Montreal/Montreal Museum of Fine Arts, Montreal
2011 *LEAP*, Concordia University PERFORM Centre, Montreal

Public Service

2018-Present Member of the Board of Trustees at the National Gallery of Canada

Public & Private Collections

National Gallery of Canada, Ottawa, Canada
Musée d'art contemporain de Montréal, Montreal, Canada
Montreal Museum of Fine Arts, Montreal, Canada
Musée Rodin, Paris, France
Museo Tamayo, Mexico City, Mexico
Musée d'art de Joliette, Joliette, Quebec, Canada
LEEUM Museum, Seoul, South Korea
Art Gallery of Ontario, Toronto, Canada
Musée National des Beaux-Arts du Québec, Quebec City, Canada
Ke Center for Contemporary Art, Shanghai, China
Winnipeg Art Gallery, Winnipeg, Canada
SSamzie Collection, Seoul, South Korea
Zacheta Lower Silesian Society for the Fine Arts, Wroclaw, Poland
Cirque du Soleil, Montréal, Canada
Bank of Montreal, Canada

TD Bank, Canada
Scotiabank, Canada
Royal Bank of Canada
Foreign Affairs Canada
Caisse de Depot, Canada
Surrey Art Gallery, Surrey, Canada
Audain Art Museum, Canada
Richmond Art Gallery, Canada
Two Rivers Art Gallery, Canada
Ville de Longueuil, Canada
Judith & Norman ALIX Art Gallery, Sarnia, Ontario, Canada
Musée d'art contemporain des Laurentides, Saint-Jérome, Canada
Monash University, Melbourne, Australia
GreyChurch Collection, Vancouver, Canada
Mordes Collection, Miami, United States
San Antonio Museum of Art, San Antonio, USA
KPMG, Canada
Sir Elton John, London, United Kingdom
The Mobile Archive, The Israeli Center for Digital Art, Holon, Israel
The Canada Council Art Bank, Ottawa
Art Windsor-Essex, Ontario
La collection Prêt oeuvres d'art du Musée national des beaux-arts du Québec

Grants & Awards

2023 Canada Council Travel Grant
2021 Canada Council Research & Creation Grant
2014 Canada Council Career Grant
2013 Prix Les Arts et la Ville, Ville de Montréal, *Blocks for the Musée*
CSLA/AAPC Award of Excellence, *Blocks for the Musée*
Canada Council for the Arts, Travel Grant
2011 Quebec Arts Council, Research & Creation Grant
Conseil des Arts et des Lettres, Travel Grant
2010 Conseil des Arts et des Lettres, Travel Grant
2009 Conseil des Arts et des Lettres, Research & Creation Grant
Canada Council for the Arts, Victor Martyn Lynch-Staunton Mid-Career Artist Award
2008 Conseil des Arts et des Lettres, Research & Creation Grant
Canada Council for the Arts, Research & Creation Grant
2007 Conseil des Arts et des Lettres
2006 Canadian Embassy in Seoul
Canadian Embassy in Madrid
Conseil des Arts et des Lettres
2005 Canada Council for the Arts
2004 Best Installation/New Media Award, Images Festival for Folk & Still at Gallery TPW
Bogdanka Poznanovic Award, 8th Videomedeja International Festival, Novi Sad
Canada Council for the Arts
Conseil des Arts et des Lettres
2003 WRO 03 10th Internatio no nal Media Arts Biennale, Second Place
2002 Centre interuniversitaire des arts mÈdiatiques, Full CIAM Grant
Canadian Centre for Architecture, First Place Charette
Concordia University, Graduate Scholarship, Fine Arts
British Columbia Arts Council, Senior Scholarship Award

Exhibitions:
Solo & Duo

2024
Guernica, Equinox Gallery, Vancouver
Display Case, Kelowna Art Gallery, Kelowna, BC

2023
What Fools These Mortals Be, Prince Takamado Gallery, Canadian Embassy, Tokyo, Japan
Adad Hannah: Recent Exposures, Pierre-François Ouellette art contemporain, Montreal

2022
Between Us: Adad Hannah's Social Distancing Portraits, Royal BC Museum, Victoria, BC
What Fools These Mortals Be, Goldcorp Centre for the Arts at SFU, Vancouver, BC
Adad Hannah, Pacific Gallery, Vancouver, BC

2021
Adad Hannah: Social Distancing Portraits, Kelowna Art Gallery, BC
Adad Hannah: Studio Portraits, Equinox Gallery, Vancouver, BC

2020
Adad Hannah: Glints and Reflections, The Rooms, St. John's, Newfoundland
Adad Hannah: Social Distancing Portraits, The Rooms, St. John's, Newfoundland

2019
Adad Hannah: Glints and Reflections, Kitchener-Waterloo Art Gallery, Kitchener
Adad Hannah: Rodin Reworked, Pierre-François Ouellette art contemporain, Montreal
Adad Hannah: Glints and Reflections, Southern Alberta Art Gallery, Lethbridge
Adad Hannah: The Decameron Retold, Richmond Art Gallery, Richmond
Adad Hannah: Glints and Reflections, Kamloops Art Gallery, Kamloops

2018
Gassed Redux, The Founders' Gallery at the Military Museums, Calgary
Adad Hannah: New Arrangements, Equinox Gallery, Vancouver

2017
Adad Hannah: The Raft of the Medusa (Saint-Louis), Glenbow Museum, Calgary
Adad Hannah: Glints and Reflections, Musée de Joliette, Joliette, Quebec
Adad Hannah: The Russians, Galerie Deux, Marseille, France
Adad Hannah, Pierre-François Ouellette art contemporain, Toronto

2016
The Burghers of Vancouver, Toronto International Film Festival Exhibition (with Denys Arcand)
The Raft of the Medusa (Saint-Louis), Pierre-François Ouellette art contemporain, Montreal
Adad Hannah: Case Studies, Equinox Gallery, Vancouver
Regardez bien la collection: Adad Hannah, Room 112, MACL, Saint-Jérôme, Québec

2015
Burghers of Vancouver, Canadian Cutural Centre, Paris (with Denys Arcand)
Burghers of Vancouver, Montreal Museum of Fine Arts, Montreal (with Denys Arcand)

2014
The Critique of Statistical Reason, Victoria Art, Bucharest, Romania
Adad Hannah Recent Works, Equinox Gallery, Vancouver

Three Generations, Koffler Centre of the Arts, Toronto
Unfixed, Two Rivers Art Gallery, Prince George, Canada
Adad Hannah: The Raft of the Medusa (100 Mile House), Oxygen, Nelson, Canada
Marc Audette and Adad Hannah, Pierre-François Ouellette art contemporain, Toronto

2013
Single Channel, Des Moines Art Center, Iowa, USA
Blackwater Ophelia, Judith & Norman ALIX Art Gallery, Sarnia, Canada
Adad Hannah: Recent Works, Pierre-François Ouellette art contemporain, Montreal

2012
Visitors, The Ottawa Art Gallery, Ottawa, Canada
Instantes, Centro Multimedia, Mexico City
Mirroring the Brodsky, I. I. Brodsky Apartment Museum, Saint Petersburg, Russia
The Russians, University of Waterloo Art Gallery, Waterloo, Canada
The Diversions, Judith & Norman ALIX Art Gallery, Sarnia, Canada
Intimate Encounters, San Antonio Museum of Art, San Antonio, USA
Unwrapping Rodin, Centre Space, Toronto
Adad Hannah: The Russians, Cirque du Soleil Main Campus, Montreal

2011
The Russians, Pierre-François Ouellette art contemporain, Montreal
Reversing and *18 Minutes*, LEEUM Museum, Seoul, South Korea

2010
Adad Hannah: Cuba Still (Remake), Rodman Hall Art Centre, Saint Catherines, Canada
Adad Hannah: Masterpieces in Motion, Aldrich Contemporary Art Museum, Ridgefield, USA
Adad Hannah: Cuba Still (Remake), Yukon Arts Centre, Whitehorse, Canada
Peinture de genre figure de Still, Le Musée d'art contemporain des Laurentides, Saint-Jérome

2009
The Raft of the Medusa, Pierre-François Ouellette art contemporain, Montreal, Canada
All Is Vanity (Mirrorless Version), BMO Project Room, Toronto, Canada

2008
Adad Hannah: Reflections, Pierre-François Ouellette art contemporain, Montreal, Canada

2007
Videos and Not Videos, Monash University, Melbourne, Australia
Internal Logic: Camping, Vancouver Art Gallery, Vancouver, Canada
Adad Hannah: Museum Stills, Canberra Contemporary Art Space, Canberra, Australia
Adad Hannah: Recast and Reshoot, Mois de la Photo, Montreal, Quebec, Canada

2006
Adad Hannah: Stills, Ikon Gallery, Birmingham, UK

2005
Cuba Still (Remake), Gallery B-312, Montreal, Canada
Room 112, Edge Intermedia, St. John's, Canada
Room 112, Ace Art Inc, Winnipeg, Canada

2004
Room 112, Optica Gallery, Montreal, Canada

Still & Folk, TPW, 2004 Images Festival, Toronto, Canada
Musée d'art urbain, Montreal, Canada. (with Alexandre Castonguay)

2003
Fréquences vidéos, Séquence, Chicoutimi, Canada

2002
Stills, SAW Gallery, Ottawa, Canada
Fabrications, Surrey Art Gallery, Vancouver, Canada
Stills, Third Avenue Gallery, Vancouver, Canada

Exhibitions: Group

2026
Argus and Medusa, DOX Centre for Contemporary Art, Prague
Mayrit Biennial - (Super)Models, Madrid, Spain

2025
A Look Within: The Vision of Alberta Collectors, Alberta Art Gallery, Canada
Échos Narratifs, Pierre-François Ouellette art contemporain, Montreal

2024
Otherwise Disregarded, Audain Museum, Whistler, Canada
BIAN International Digital Art Biennial, Arsenal Contemporary, Montreal, Canada
Animating the Figure with Photography, Winnipeg Art Gallery, Canada

2023
Crossing a Threshold, Kitchener-Waterloo Art Gallery, Canada

2022
Shutter, Touchstones Nelson Museum of Art and History, Nelson, Canada
Reading the Land: Ten Years of Collecting, Kamloops Art Gallery, Kamloops, Canada

2021
Guernica Remastered, Remai Modern, Saskatoon
Metamorphosis, Hyundai Motor Gallery, Seoul
Teeth, *Loan and Trust Company: The Trylowsky Collection*, Griffin Art Projects
Souffles, Mikado/Arteppes, Annecy, France
The Blind Examining an Elephant, Center for Experimental Film, China (Online)
Reflections: A Meditation on 35 Years of Collecting, Two Rivers Art Gallery, Prince George
a wave in other words, Kitchener-Waterloo Art Gallery, Kitchener

2020
The Blind Examining an Elephant, Center for Experimental Film, China
Image -> Sent, Canadian Cultural Centre, Paris, France
You Are (I Am) Here, Pierre-François Ouellette art contemporain, Montreal
Together Apart, Equinox Gallery, Vancouver
Luminocity, Kamloops Art Gallery, Kamloops

2019
The 4th Bienal de Montevideo, Montevideo, Uruguay
The Raft of the Medusa (Saint-Louis), IAF Basel, Theatreplatz, Basel, Switzerland
Shipwreck, Stamba Hotel organized by the Goethe Institute, Tbilisi, Georgia
O Triangulo Atlantico em Caxias do Sul, Caxias do Sul, Brazil

2018
Mercosul Bienal, Margs, Porto Allegre, Brazil
Géricault's Shipwreck Revisited: On Refugees and Migrants, Goethe Institut, Azerbaijan
L'Éclatement de l'image, Musée Rimouski, Quebec
Festival Art Souterrain, Montreal
Large and in Charge, Whyte Museum, Banff, Alberta
Made Still, Equinox Gallery, Vancouver

2017
Clocks for Seeing: Time and Motion, Art Gallery of Alberta, Edmonton

2016
Enchantement et Mers Mortelles, Galerie Atiss, Dak'Art/OFF Biennale d'Art, Dakar, Senegal
Rodin: Transforming Sculpture, Peabody Essex Museum, Massachusetts, USA
Telling It As It Is, LagosPhoto Festival, African Artists' Foundation, Nigeria
Rodin: Evolution of a Genius, Virginia Museum of Art, Richmond, USA

2015
Clocks for Seeing: Time and Motion, National Gallery of Canada, Ottawa
Photo 50, London Art Fair, London, UK
Elapsed, Two Rivers Gallery, Prince George, Canada
Summer Slide Show, Vancouver Art Gallery, Vancouver
Imitation of Life, Kitchener-Waterloo Art Gallery, Ontario

2014
Marc Audette and Adad Hannah, Pierre-François Ouellette art contemporain, Toronto
Wai Bao OUTsource, AMNUA Nanjing, China
Sympathetic Magic, Mendel Art Gallery, Saskatoon, Canada
Videomedeja, Novi Sad, Serbia
In Progress, Wroclaw, Poland

2013
A Space Oddity, Linden Centre for Contemporary Arts, Melbourne, Australia
Quotation, Confederation Centre Art Gallery, Charlottetown, PEI, Canada
Mise-en-Scéne, Leeum Samsung Museum of Art, Seoul, South Korea
Switched Over, Victoria Art, Bucharest, Romania

2012
Primer Acto, Museo Tamayo, Mexico City
The Artificial Full Moon, Wroclaw Contemporary Museum, Wroclaw, Poland
Watch This Space, Art Gallery of Ontario, Toronto
Machines, Centre des Arts Enghien-les-Bains, Paris
Seeking Beyond The Surface, University of Essex, Essex, UK
Hors Champ, Espace Virtuel, Chicoutimi, Canada
Insertion Contamination Dispersion, Musée des beaux-arts de Sherbrooke, Canada

2011
Object Indirect Object, AXENÉO7, Gatineau, Canada
Safari, Musée des beaux arts de Montréal (with Denys Arcand)
The Savage Transparence, Young Projects, Los Angeles, USA
Prague Biennial 5, Microna, Prague, Czech Republic
Silencia Para Cinco, Museo des Bellas Artes, Santiago, Chile

Urban Video Project: Summer Review, Emerson Museum of Art, Syracuse, USA
5th International Video Art Biennial, Isreal Centre for Digital Art, Holon, Israel
In Between Frames, National Museum of Contemporary Art, Bucharest, Romania
Lies that Tell the Truth, Khyber Arts Centre, Halifax, Canada
Purlioned Stories, Doris McCarthy Gallery, Toronto, Canada
SummerLive: Time Based Video Program, 125th Celebration, Vancouver, Canada
We Who Saw Signs, ICAS Gallery, Singapore
Videoderive dellíarte 3, Museo Civico Villa dei Cedri, Bellinzona, Switzerland
Canadian Biennial: It Is What It Is, National Gallery of Canada, Ottawa, Canada
5th International Video Art Biennial, Israeli Centre for Digital Art, Holon, Israel
No Windows, Belkin Satellite Gallery, Vancouver, Canada

2010
Sobey Quebec Artists, Musée d'art contemporain de Montréal, Canada
18 Minutes, LEEUM, Samsung Museum of Art, Seoul, South Korea
Liverpool Biennial, Contemporary Urban Centre, Liverpool, United Kingdom
Light Drifts, Matthieu Foss Gallery, Bombay, India
Phenomenal, Young Projects, Los Angeles, USA
The Mirror Effect, Australian Centre for Photography, Sydney, Australia
CUE: Artist's Videos, Vancouver Art Gallery, Vancouver, Canada
Endlessly Traversed Landscapes, 2010 Cultural Olympiad, Vancouver, Canada

2009
Connecting to Collections 2: Destinations, Gallery Lambton, Sarnia, Canada.
Christine Davis, *Adad Hannah*, *Franz West*, Musée d'art contemporain de Montréal, Canada
A Starting Point, Zendai MoMA, Shanghai, China
Here, *Now*, *or Nowhere*, Art Gallery of Grande Prairie, Grande Prairie, Canada
The Mobile Archive, The Israeli Center for Digital Art, Touring Exhibition

2008
Single Channel, Galerie Thomas Shulte, Berlin, Germany
10th Anniversary Exhibition, Ssamzie Space, Seoul, South Korea
Facts and Figures, Museum London, London, Canada
The Québec Triennial, Musée d'art contemporain de Montréal, Canada
Intrus/Intruders, Musée national des beaux-arts du Québec, Canada
Art Multiples, Ke Center for Contemporary Art, Shanghai, China
Intrude, Shanghai Zendai Museum of Modern Art, Shanghai, China
Stutter and Twitch, Barnicke Gallery, Toronto, Canada
Let Me Be Your Mirror, MacKenzie Art Gallery, Regina, Canada
Loop 08 International Video Art Fair, Barcelona, Spain

2007
Nuit Blanche Toronto, Public Project, Toronto, Canada
Stutter and Twitch, Bard College, Annandale-on-Hudson, USA
Lollipop, *Body and Consumption*, Museum of Contemporary Art, Novi Sad, Serbia
Acting the Part: Photography as Theatre, Vancouver Art Gallery, Canada
Loop 07 International Video Art Fair, Barcelona, Spain

2006
Acting the Part: Photography as Theatre, National Gallery of Canada
e-flux video rental, New York, USA
MediaCity Seoul Biennial, Seoul, South Korea
Empieza el juego, Casa Encendida, Madrid, Spain

Make Believe, Alberta Art Gallery, Edmonton, Canada
4th Seoul International Media Art Biennale, Seoul, South Korea
Fiction non Fiction, Surrey Art Gallery, Surrey, Canada
Viper Basel, International Media Art Festival, Basel, Switzerland
Paul Butler's Collage Party, Pierre-François Ouellette art contemporain, Montreal, Canada
Open Studio 7, Ssamzie Space, Seoul, South Korea
Untitled, Diaz Contemporary, Toronto, Canada

2005
Video Dictionary, Impakt Festival, Utrecht, The Netherlands
Loop 05 International Video Art Fair, Barcelona, Spain. Presenter: Galerie DNA, Berlin, Germany
Room 112, WRO 05 International Media Arts Biennale, Wroclaw, Poland
Anima, G39, Cardiff, UK
The Horse They Rode in On, Wynick/Tuck Gallery, Toronto, Canada
Past/Present/Forever, Buia Gallery, New York, USA
Euroscreen 21, Touring Video Programme, Venues include: Museum Wesel, Lower Rhine, Germany; Fournos Center for the Art and New Technology, Athens, Greece; Contemporary Art Museum, Pescara, Italy; Kresija Gallery, Ljubljana, Slovenia; Istanbul Contemporary Art Museum, Turkey; Schloss Ringenberg, Hamminkeln, Germany; Insa Art Space, Seoul, Korea, 2nd Busan Video-festival, Space Bandee / Busan, Korea; Korea Galeria e Arteve te Kosoves, Prishtina, Kosova; The Luigi Pecci Centro for Contemporary Art, Florence, Italy
Samplesize, Mount Saint Vincent University Art Gallery, Halifax, Canada
Videomedeja 9, Novi Sad, Serbia
Urban Projections, Artengine, Ottawa, Canada
Portraits & Landscapes, Kelowna, Canada
SeNef 2005, Seoul, South Korea

2004
Viper Basel, Kunsthalle Basel, Basel, Switzerland
Loop 04 International Video Art Fair, Barcelona, Spain
Youth Biennial Bucharest, Bucharest, Romania
Warsaw Electronic Festival, National Gallery Zacheta, Poland
Sur les traces de Ö, Lille, France
SeNef 2004, Ilmin Art Museum, Seoul, South Korea
Videomedeja 8, Novi Sad, Serbia
Performance et Photographie, Dazibao, Montreal, Canada
Regarder, observer, surveiller, Sequence, Chicoutimi, Canada
Stills, Courtisane Festival, Gent, Belgium
Stills, Festival aan de Werf, Utrecht, Netherlands
Dinner in Florida, Lille 2004 Capitale europÈenne de la culture, Lille, France
6th Biennial of Contemporary Art, Vrsac, Serbia
International Festival of Films on Art, Montreal, Canada

2003
Warsaw Electronic Festival, Warsaw, Poland
G-niale Festival, Stralsund, Germany
Split International Festival of New Film, Split, Croatia
WRO 03 10th International Media Arts Biennale, Wroclaw, Poland
IN/OUT International Festival of the Digital Image, Prague, Czech Republic
IN/OUT Budapest, Gallery Trafu, Budapest, Hungary
DIG 2, Artists Space, New York, USA
International Festival of Films on Art, Montreal, Canada
Love Show, Press Play, Carnegie Mellon University, Pittsburgh, USA

Still (a pavlovian video installation), Dare-Dare, Montreal, Canada

2002
10th Visual Arts Biennial, Pancevo, Yugoslavia
Mope//02, Vasa City Arthall, Vasa, Finland
Laboratories, Canadian Centre for Architecture, Montreal, Canada

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